

Student Name _____

OUTSIDE PERFORMANCE CRITIQUE COVER SHEET

Recitals

Operas

College Master Classes

Choral Concerts

ATTACH THIS PAGE TO YOUR TYPED/PRINTED CRITIQUE.

Performance Title _____

Group or Artist Name _____

Location of Performance _____

Performance Date _____

CIRCLE the appropriate grading period:

CHOIR CRITIQUE for Chorale or Concert Singers Fall Semester Spring Semester

VOCAL PRODUCTION CRITIQUE for voice class: 2nd cycle 3rd cycle 5th cycle 6th cycle

- Use **THIRD** person voice. Avoid the personal pronoun “I”
- Your critique must be **at least** one-page long
- Use **LEFT** Align, **not** Center Align
- Use 12-point font size
- Use double space
- Include a short **synopsis** of the opera, show, or concert.
- Include what you learned from listening to the soloists or the choir
- Include what you would like to incorporate into your own vocal growth

Please note: You do NOT need to attach your program or ticket.